Avishek Ray teaches at the National Institute of Technology, Silchar (India). He has PhD in Cultural Studies from Trent University, Canada, and has worked on what loosely may be called archaeology of vagabondage: the political implication of the social construct 'vagabond' and cultural (including visual) representations thereof in context of South Asia. He has edited a Bangla anthology on Religion & Popular Culture, and published in reputed journals like the *Inter-Asia Cultural Studies*, *Journal of Human values, Canadian Journal of Comparative Literature* etc.