

Abdeladim Hinda is a teacher of English. He got his BA in English Studies in 2008 from Ibn Tofail University –Kenitra, Morocco. Two years later, he got his Master degree in English Language and Culture. In 2017, he got his PhD in Theatre and Performance Arts. His fields of interest include translation, theatre, drama, performance arts, literature, culture, history, philosophy, religion and politics. He reviews scientific articles for *Cogent OA Journals* as well as for *The Arab Journal of Performance Studies* for which has contributed some articles. Currently he is writing a book on *Theatre, Modernity, Islam: A Qur'anic Perspective* (in Arabic) to direct academic attention to various misunderstood concepts invoked in the study of Arab-Muslim theatre, which entails Arab-Muslim theatre scholars to redefine and revisit the premises that led them to embrace post-colonial or subaltern theory, as well as other theoretical orientations.

Said GADA is a Senior Lecturer in American Civilization and Media Studies at the Department of English, Faculty of Letters and Languages, Mouloud Mammeri University of Tizi-Ouzou, Algeria. PhD in English. Thesis Title: *Thomas Paine and Frantz Fanon: Their Vision of Man and Theories of Revolution*. University Mouloud Mammeri. Tizi Ouzou Algeria (2016). Member of a Research Team on Algerian and American Cultural and Literary Connections and Studies. He is also a journalist; he works as a Coordinator for the Francophone daily newspaper, Elwatan.